

UNIVERSE

Group show curated by Siyavash Ghassemzadehgan,
Harald Hermann and Mirko Mielke
Produzentengalerie Mitte

“Look up at the stars
and not down at your feet.”

STEPHEN HAWKING

DANIEL BIESOLD deliberately leaves no traces of the painter on his star pictures, creating the impression that they have emerged from themselves and have always been there.

SIYAVASH GHASSEMZADEHGAN reflects in his plastic works on the visible and invisible, on earthly agnosticism, and on the limits of thinking in the conceivable universe.

HARALD HERMANN orchestrates his own cosmos, crafting utopian landscapes by subtly weaving in romantic symbols and dream-like elements in his abstract paintings.

ANNA LIVIA LÖWENDAHL-ATOMIC presents limited edition artworks where the strange beckons, offering glimpses into dreamlike realms beyond the confines of our everyday reality.

MIRKO MIELKE emulsifies his analog photo motifs on concrete blocks as if they were photographic paper, emphasizing the artisanal momentum of the resulting spatial object in its raw materiality.

MANUEL SCHUBBE opens his laboratory dedicated to creating natural-artificial stoneworks and sculptures by bridging ancient cement techniques with futuristic high-tech ceramics.

TRANSFORMA's multichannel video installation Approximation (tbc) references the ongoing attempt of science and art to gain insight through research and practice.